

PZN12 / PZN12SQ Subwoofer  
Owners / Installation Manual

**SUBWOOFER**

**NOX SERIES**



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This manual has been prepared to help you make a decision on the woofer enclosure, and desired tuning for a particular application. As you can see on the following pages, there are many possible variations of woofers, and enclosure sizes that may be used to achieve a specific performance.

Considering all space, and power handling limitations, choose the woofer and enclosure size that will give you the desired performance for your application. All measurements used to calculate the volume are Internal Measurements. Always allow for the thickness of the wood

#### Formula for Volume:

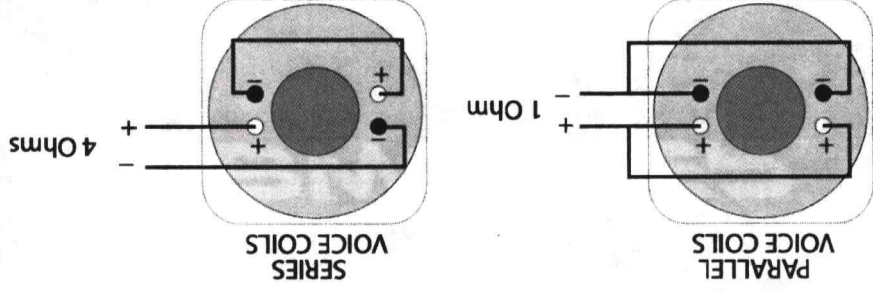
Volume for cu. Ft. =  $H \text{ (in)} \times W \text{ (in)} \times D \text{ (in)} \div 1728$   
 (Divide by 1,728 to convert to cubic feet)

**Wiring:**  
 Wiring (Series or Parallel). The wiring of two or more drivers can effect impedance for the entire system. Care must be taken to insure that the resulting impedance does not exceed the amplifiers requirements. When wiring in series, just add the impedance together. (Fig. A) When wiring in parallel, things get more complicated. The formula is:

1 divided by  $1/R1 + 1/R2 + 1/R3 + 1/R4$  = Total Impedance, where R = impedance of each individual speaker. (Fig B)

The PZN12 and PZN12SQ are 2 Ohm Dual Voice Coil (DVC). These woofers can be wired for 4 Ohms or 1 Ohm configurations shown below.

### DVC PARALLEL & SERIES WIRING FOR PZN12 & PZN12SQ



#### Cabinet Material:

Generally 5/8" to 3/4" material should be used on all enclosures. The following is a list of commonly used construction materials.

- Medium Density Fiberboard: The best overall material for speaker cabinets, MDF is extremely rigid, and is able to withstand high-pressure levels.
- Birch, Oak, and most hard woods: these are also very rigid; however, they are usually very expensive.
- Standard grade plywood & underlayment particleboard: Both are commonly used; however, they are not well suited for the car audio environment.

#### Bracing:

Internal bracing is encouraged to prevent flexing, and to strengthen the cabinet.

NOTE: Volume taken up by the bracing must be added to the total enclosure volume. There are three main types of bracing, they are:

- Corner Bracing: Corner bracing helps to strengthen the cabinet and prevents splitting of particleboard caused by screws going into the panel edge. 1" X 1" at all corner joints, glued and screwed.
- Diagonal Bracing: Diagonal bracing on all panels, prevents panel flexing under high sound vibrations, which can lead to a "muddy sound". 1" X 2", with 1" surfaced glued and screwed to the panel.

- Cross Bracing: Cross braces used between opposite panels will tie them together as one structure, again helping to prevent panel flexing. Diagonal braces will provide convenient anchoring points for cross braces 1" X 1" glued and screwed.

#### Damping:

All inside surfaces should be lined with 1/2" thick Dacron for fiber fill for sound damping. Be sure to attach the insulation firmly to prevent interference with woofer(s) and/or port(s).

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**CRUNCH POWERZONE SERIES SUBWOOFER SPECIFICATIONS**

	PZN12	PZN12SQ
Re	3.4 ohms	3.4 ohms
Le	1.47 mH	1.4 mH
Qm	4.72	3.07
Qe	0.57	0.52
Qts	0.51	0.44
BL	11.5	13.8
Mms	115.3 g / 4.07 oz	237 g / 8.36 oz
Cms	0.24 mm/n	0.28 mm/n
Rms	4.7 kg/s	9.5 kg/s
Vas	84.6L / 2.98 cu.ft.	6.21 cu. ft.
SPL	88.1 dB	87 dB
Fms	30.6 Hz	19.7 Hz
Linear Xmax	0.22" / 5.5 mm	.22" / 5.5 mm
RMS power	200 watts	200 watts

BOX TYPE		Small Ported	Large Ported	Sealed
Volume	Litres	57	85	49.5
	Cubic Feet	2	3	1.75
Tuning Freq.	fb: 36 Hz	fb: 32 Hz	fb: 50 Hz	
Port Diameter	4"	4"	4"	
Port Length	10"	8"	10"	
# of Ports	1	1	1	

**Troubleshooting:**

Possible Solution	Basic Problem	No High Frequency Output
Confirm power is on from all components.	No Sound from Speaker	Check passive crossover/active crossover. Check all cables and connections.
Adjust fader control. Check connection cables equipment. Etc...	Very Low Sound	Check gain control Check amplifier input or output controls.
Adjust loudness contour. Crossover points, bass control, etc...	Unnatural Bass Emphasis	Whining Sound
		Check
		High Listening Levels
		Distortion at Very

BOX TYPE		Small Ported	Large Ported	Sealed
Volume	Litres	80	120	65
	Cubic Feet	2.3	4.25	2.3
Tuning Freq.	fb: 30 Hz	fb: 25 Hz	fb: 38 Hz	
Port Diameter	4"	4"	4"	
Port Length	10"	10"	10"	
# of Ports	1	1	1	

**Glossary of Terms**

<b>Q</b>	The system losses of relative damping (ratio of stored to dissipated energy or ratio of reactive to resistive energy).
<b>Fs</b>	Free air resonance of drive in Hz.
<b>Qms</b>	Mechanical Q of system.
<b>Vas</b>	Volume of air equivalent to drive from rest position.
<b>Cms</b>	Mechanical compliance of a loudspeaker piston.
<b>Mms</b>	Moving mass of total assembly.
<b>Xms</b>	The maximum linear excursion of a loudspeaker piston.
<b>Sd</b>	Surface area of cone.
<b>Dia</b>	The piston diameter of a loudspeaker.
<b>Qes</b>	Electrical Q of system.
<b>Re</b>	DC resistance.
<b>Le</b>	VC inductance.
<b>Pe</b>	Maximum input power.
<b>Qts</b>	Total Q of system.
<b>Sens</b>	Sensitivity.
<b>Vc</b>	Volume of a closed enclosure.
<b>Vb</b>	Volume of a vented enclosure.
<b>Fc</b>	The resonant frequency of a closed box system.
<b>Fb</b>	The resonant frequency of a vented box system.
<b>F3</b>	The half-power (3dB) frequency of a loudspeaker enclosure design.
<b>Qtc</b>	The Q of a loudspeaker at Fc in a closed box, considering both its electrical and mechanical resistance.
<b>QL</b>	The Q of a vented box, resulting from all box losses.
<b>Fill</b>	The acoustic absorption added inside a box to suppress unwanted resonance.
<b>Ports</b>	Number of ports.
<b>DV</b>	Diameter of vent.
<b>LV</b>	Length of vent.
<b>H</b>	Height
<b>W</b>	Width
<b>D</b>	Depth

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**Maxxsonics Limited Warranty**

As the manufacturer of Maxxsonics, Crunch and Htronics car audio products, Maxxsonics USA Inc. warrants to the original consumer purchaser the speakers and subwoofers to be free from defects in material and workmanship for one (1) year from date of purchase.

To ensure your warranty policy, you must retain your original sales receipt and complete the on-line warranty registration form at [maxxsonics.com](http://maxxsonics.com) within ten (10) days of purchase.

All other parts and accessories of the system are warranted to be free from defects in materials and workmanship for one (1) year from date of purchase. Maxxsonics will repair or replace at its option and free of charge during the warranty period, any system component that proves defective in materials and workmanship under normal installation, use and service provided that the product is returned to the authorized Maxxsonics dealer from where it was purchased. A photo copy of the original receipt and a copy of the on-line registration confirmation must accompany the product being returned. In the absence of the above, the warranty is one year from date of manufacture.

Any damage to the product as a result of misuse including blown voice coils, abuse, accident, incorrect wiring, improper installation, alteration of date code, alteration of bar code, revolution, natural disaster, unnatural disaster or any sneaky stuff because someone messed up, repair or alteration outside of our authorized service centers and anything else you may have done that you should not have done is not covered.

This warranty is limited to defective parts and specifically excludes any incidental or consequential damages connected therewith. This warranty is not to be construed as an insurance policy.

Warranty on installation labor, removal, re-installation and freight charges are not the responsibility of Maxxsonics USA Inc.

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